

Trombone Soloist

# HOW CAN I KEEP FROM SINGING

Traditional air arranged for Solo Trombone and Brass Band

by Bill Charleson

The musical score is written for a solo trombone in 3/4 time. It consists of nine staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section markers A through F are placed above the staves. Performance instructions include 'tenuto', 'mf tenderly', 'cresc', 'animato', 'fade', 'Rall', and 'opt'. A large, semi-transparent watermark 'Copyrighted Material' is overlaid diagonally across the page.

7

A

B

f

tenuto

3

C

D

2

E

3

mf tenderly

cresc

F

animato

f

tenuto

fade

Rall

opt